Michael Shoaf (countertenor), originally from just south of Pittsburgh, Pennsylvania, graduated with his DMA in Vocal Performance with his related field in Opera/Theatre Production at the University of Utah. He has been teaching voice since Fall 2021.

His scene credits are from *L'Incoronazione di Poppea* as Nerone and Arnalta; *The Marriage of Figaro* as Cherubino; *Rodelinda, Regina di Longobardi* as Bertarido*; Giulio Cesare in Egitto* as Cesare; *Agrippina* as Ottone; *A Midsummer Night’s Dream* as Oberon. His concert credits include Bernstein’s *Chichester Psalms* Movement II, with both BYU-Idaho and Blair Concert Chorale, and guest appearances with the Early Music Ensemble at the University of Utah and Westminster University. He has also performed in concerts internationally in Canada, Austria, Germany, and Italy.

He has been a part of masterclasses with Robert Tweeten, Allyson Hardy, Detlef Sölter, Chelsea Bonagura, Gary Wedow, Matthew Burns, Christopher Robson, Jacalyn Kreitzer, Matthew Rose, Ellen Hargis, Alon Sariel, and Avi Stein. In 2021, he had the opportunity to perform a virtual recital with Opera San Luis Obispo in San Luis Obispo, California.

He has performed the premiere of the new orchestration by Tim Ribchester, of *L'incoronazione di Poppea* as Ottone at the Trentino Music Festival in Mezzano, Italy (2022), Refugee in Dove’s *Flight* with Nuova Vocal Arts Festival in Edmonton, Canada (2023), a world countertenor role premiere as the March Hare in *A.L.I.C.E*. by Amy Scurria with U Opera and the world premiere of Nurture in *Le Roman de Silence*by Anthony Buck.

In Fall 2024, Michael began teaching as an Adjunct Voice Faculty member at BYU-Idaho.

Michael Shoaf (countertenor), from Donora, PA, graduated from the University of Utah with his DMA in Vocal Performance & Opera/Theatre Production. His concert credits include Bernstein’s *Chichester Psalms* Movement II and Handel’s *Messiah*. He has also performed in concerts internationally in Canada, Austria, Germany, and Italy. In 2021, he performed a virtual recital with Opera San Luis Obispo. He performed in the premiere of a new orchestration by Tim Ribchester, of *L'incoronazione di Poppea* as Ottone at the Trentino Music Festival and had a role debut for the Refugee in Dove’s *Flight* with Nuova Vocal Arts Festival in Edmonton, Canada. His recent performances were the March Hare in *A.L.I.C.E*. by Amy Scurria with U Opera and Nurture in the world premiere of *Le Roman de Silence*by Anthony Buck.